

Musique Cordiale in Kent

24-26 November 2017

MESSIAH

NEWNHAM

Friday 24th November Church of St Peter & St Paul 7.30 PM
Best Choruses from The Messiah (open rehearsal)
Musique Cordiale Festival Choir

Rebecca Taylor organ

Conductor Graham Ross

Free Entrance including a glass of wine

FAVERSHAM

Saturday 25th November Church St Mary of Charity 7.30 PM

HANDEL'S MESSIAH

Musique Cordiale Festival Orchestra & Choir

Soloists : Louise Kemény, Kate Howden, Julian Gregory, Johnny Herford

Conductor Graham Ross

Entrance £10/£15 including a glass of wine (children under 12 free)

DODDINGTON

Sunday 26th November Church of the Beheading of St John the Baptist 12 noon
Chamber Music for your Sunday lunch

Schubert String Quintet in C major

Edward McCullagh & Joana Ly *violin*, Rachel Maxey *viola*

Leo Melvin & Molly McWirther *cello*

Free Entrance including a glass of wine

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Musique Cordiale is an International Music Festival, which takes place in the south of France during the first two weeks of August. It nurtures young talent, in the form of an Academy for string players, with the possibility of inviting singers in the future.

It also boasts a fine chamber orchestra made up of professional players and conservatoire students in their final years to make up a skilled ensemble. There are symphony and chamber concerts, concertos, recitals, opera arias and the occasional jazz or rock band.

The choir of Musique Cordiale is a pivotal part of the festival, with 50 singers from over 10 different countries arriving in the second week to rehearse and perform a major choral work under the direction of Music Director of Clare College Cambridge, Graham Ross. The soloists are mainly artists at the beginning or at the height of their careers, but who love the experience of a festival which is inclusive, friendly and yet of a high international standard.

In Kent, we hope to replicate this sense of the hard work and satisfaction of putting on a Messiah rehearsed over a couple of days with some of the finest young soloists living in the UK. Graham Ross will work his magic with the choir in Newnham and with the whole entourage on Saturday in Faversham. The Sunday Lunch chamber music concert in Doddington is comprised of musicians who come to Musique Cordiale though who may not necessarily be performing in The Messiah.

Information: pippa@musique-cordiale.com (07976-301443)

Musique Cordiale is

a major annual 18-day international music festival begun in 2005 in Provence, France, where it features:

- ⇒ a Festival Orchestra consisting of professional players drawn from major orchestras and conservatoires across Europe
- ⇒ a pan-European Festival Choir made of professional and semi professional singers who come together twice each year to rehearse and sing together. They perform *a capella* and sing a major choral work with orchestra and soloists in two final concerts of the festival
- ⇒ several small ensembles and solo performers of chamber music, vocal and instrumental recitals, jazz and a little folk and rock
- ⇒ an academy for 10 young string players, aged 13 to 20, taught by 3 well-known international players and an accompanist. Students play solos and perform in small ensembles before each sitting next to a professional in the annual Academy orchestral concert.
- ⇒ over 20 concerts, including 7 free concerts in 9 towns and villages in the south of France
- ⇒ 2 conductors, a dozen soloists and 140 musicians and singers
- ⇒ 13 or more nationalities working together to make music
- ⇒ 9 volunteers working hand -n-hand all year long, strengthened by an energetic team of 12 +volunteers during the annual festival
- ⇒ a huge voluntary team effort all year long to organise this event under the auspices of a non-profit association
- ⇒ 2 part-time paid staff in charge of administration, development & education (**contact: info@musique-cordiale.com**)

Musique Cordiale also stages an autumn weekend in Kent, England (the first was also in 2005), again bringing together musicians, singers, conductor & volunteers -and other occasional concerts elsewhere in Europe

Support us: You support us by coming to our concerts or by becoming a member or Friend. An independent charity, **The Musique-Cordiale Trust**, (English charity no: 1167732, www.musique-cordiale.org) seeks to raise vital funds from Friends and donors to help support young musical talent, including through bursaries and money to contribute towards the year-round cost of organising courses and concerts.

Concert Tickets: Musique-Cordiale in Kent 2017

The concerts in Newnham and Doddington offer Free Entry, including wine. Tickets for the Faversham performance of The Messiah are available on-line or at the door (see programme overleaf).

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in Kent

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THE MESSIAH Handel

String Quintet in C major Schubert

