



**Musique Cordiale in Kent**  
**15—17 November 2019**  
**Faversham & Newnham**

## NEWNHAM

Church of St Peter & St Paul

**FRIDAY**

**15 NOVEMBER 7.30 pm**

MOZART String Quartet "The Hunt"  
No 17 in B flat K458

**Colette Overdijk violin, Suzanne Swainson violin**  
**James Swainson viola, Molly McWirther cello**

FAURÉ Cantique de Jean Racine  
RAMSEY How are the mighty fallen  
RACHMANINOV  
Bogoroditsye Dyevo  
OLA GJEILO Northern lights  
EDWARD BAIRSTOW The oak and the ash  
arr. PERCY GRAINGER 'Danny Boy'  
arr. JAMES ERB Shenandoah  
MORTEN LAURIDSEN O magnum mysterium

**Musique Cordiale Festival Choir**  
**Conductor Graham Ross**

*Free Entrance*

## FAVERSHAM

Church of St Mary of Charity

**SATURDAY**

**16 NOVEMBER 7.30 pm**

# HANDEL'S MESSIAH

**Musique Cordiale**  
**Festival Orchestra & Choir**

**Dima Bawab soprano**  
**Katie Bray mezzo-soprano**  
**Aidan Coburn tenor**  
**Frederick Long bass**

**Conductor Graham Ross**

*Entrance £10/£15*

*Concessions:*

*children under 12: £2 (with adult)*  
*Over 80s & full-time students aged 26 & under: £5*

### Tickets & information

on-line or at the door

**[www.musique-cordiale.com](http://www.musique-cordiale.com)**

**Contact:**

Pippa Pawlik: [pippa@musique-cordiale.com](mailto:pippa@musique-cordiale.com)  
07976 301443

## FAVERSHAM

ASSEMBLY ROOMS

Preston Street

**SUNDAY**

**17 NOVEMBER 11.30 am**

A collection of songs and opera arias  
"A CONCERT FOR ROGER"

MOZART "Deh vieni non tardr"  
"L'ho perduto"  
"Una donna a quindici'anni"

LEHAR "Dein ist mein Ganzes Herz"

PUCCINI "O mio Babbino caro"

DELIBES "Les filles de Cadix"

BERNSTEIN "Tonight tonight"

ROSSINI "Ecco ridente in cielo"

CILEA "E la solita storia"

DONIZETTI "Una furtive lagrima"

BERNSTEIN "Maria"

ROGERS & HAMMERSTEIN  
"Some enchanted evening"

**Dima Bawab soprano**  
**Aidan Coburn tenor**

MENDELSSOHN

Prelude & Fugue in E minor Op. 35 No. 1  
CHOPIN

Nocturne in C Minor Op. 48 No. 1

**Toby Hession piano**

*Entrance £15*  
*Refreshments*

# MUSIQUE CORDIALE IN KENT

## 15-17 November 2019

### 3 concerts in Newnham and Faversham

**Graham Ross** (director of Music at Clare College, Cambridge) has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. His performances and his extensive discography have earned consistently high international praise, including a *Diapason d'Or*, *Le Choix de France Musique* and a *Gramophone Award* nomination. He regularly conducts the Orchestra of the age of Enlightenment and made his debut conducting the London Philharmonic Orchestra this year.

**Dima Bawab, soprano**, whose upcoming roles feature Despina in Mozart's *Così fan Tutte* at the Grand Théâtre de Tours in October, Cupid in Handel's *Semele* in Shanghai, with the Shanghai Symphony Orchestra in November, Handel's *Messiah* in Cambridge, with the Orchestra of the Age of Enlightenment, Micaëla in Bizet's *Carmen* at the Cairo Opera House and Alexandria in December and one of the *Filles du Rhein* in Michael Jarrel's *Siegfried*, Nocturne (text by Olivier Py) in June 2020.

**Aidan Coburn** started his opera career in the chorus of Glyndebourne Festival Opera where he covered Mozart *Entführung* and Mozart *The Marriage of Figaro*, and created the role of Lady Macbeth in Luke Styles' *Macbeth*. Recent roles include Donizetti *Il Campanello* with Wexford Festival Opera; Rimsky-Korsakov *Mozart and Salieri* (Mozart) with Time Zone Theatre; Donizetti *Rita* with West Green House Opera; Verdi *Rigoletto* with Wexford Festival Opera; Rossini *Barber of Seville* with Swansea City Opera.

**Katie Bray**, a British mezzo-soprano, is fast establishing a colourful international career, most recently engaged as Rosina in *Barbiere di Siviglia* at Opera North. She made her solo début with Opera Holland Park as Mollka *Lakmé*, and returned to ENO in Philip Glass' *Akhmaten* as well as Garsington Opera to sing Zulma in Will Tuckett's production of *L'italiana in Algeri*. She won the Audience Prize at the Cardiff Singer of the World Competition this year, 2019.

**Frederick Long, bass-baritone**, Since making his debut at Glyndebourne as the Lackey *Ariadne auf Naxos*, he has gone on to work at all the major opera houses in the UK including ENO, WNO, Opera Holland Park, Opera North and the Royal Opera, performing and covering a diverse range of roles including Handel's *Saul*, Mozart's *Figaro* and Papageno, Schounard (*La Bohème*), Lieutenant Ratcliffe (*Billy Budd*) and Sam (*Ballo In Maschera*).

Our final concert features Dima and Aidan, accompanied by the versatile composer and performer, **Toby Hession**, who also plays virtuoso works for piano. The recital is in honour of **Sir Roger Moate**, a great supporter of Musique Cordiale who hosted our musicians after the Faversham concert in 2018 but who sadly died this Spring. The concert takes place in the lovely Assembly Rooms whose restoration was one of Roger's achievements. He was MP for Faversham from 1970 to 1997. Not everyone agreed with his position on Europe but he was a loyal friend of Faversham, Newnham and of Musique-Cordiale.

**Musique Cordiale** runs an International Festival and Academy in the Pays de Fayence, Provence, France. 2019 was its 15th year and featured 17 concerts, including Handel's *Saul* and a diverse range of orchestral, choral and chamber music, 'a capella' singing and jazz. Its first weekend in Kent took place in October 2005, featuring the Bach Mass in B Minor with the Festival Choir and Orchestra, which draws players from major orchestras and conservatoires in Europe and North America. The choir consists of singers from all over Europe. Its concerts and educational events are organised by The Musique-Cordiale Trust & by L'association Musique Cordiale.

[www.musique-cordiale.com](http://www.musique-cordiale.com)

The Musique-Cordiale Trust (charity registered in England, No 1167732)