

Musique Cordiale is

a major annual international summer music festival begun in 2005 in

Provence, France, where it features:

- a **Festival Orchestra** consisting of professional players drawn from major orchestras and conservatoires across Europe
- a pan-European **Festival Choir** made up of professional and semi-professional singers with experienced amateurs, who come together twice each year to rehearse and sing together. They usually perform a *capella* and then sing a major choral work with orchestra and soloists in two final concerts of the international festival.
- a selection of talented up-and-coming

soloist singers and players

- several small ensembles and solo performers of chamber music, vocal and instrumental recitals, jazz and a little folk and rock.
- an **academy** for young string players, aged 13 to 20, taught by well-known international players and an accompanist. Students play solos and perform in small ensembles before each sitting next to a professional in orchestral concerts.
- In France for 15 years it has featured a series up to 25 daily evening and lunchtime **concerts**, including 7 free, in 9 towns and villages in the Pays de Fayence in the south of France
- 2-3 **conductors**, a dozen or more **soloists** and 140 playing **musicians and singers**
- 13 or more **nationalities** working together to make music (and enjoy cultural exchange and conviviality in warm and beautiful setting, something we have recently tried our best to match in Kent.
- 8+ **volunteers** working hand-in-hand all year long, strengthened by an energetic team of volunteers during the annual festival
- a huge **voluntary team-effort all year long** to organise the summer and autumn events under the auspices of a non-profit association and with support from a UK charity

The **global pandemic** caused us to have to cancel the International Festival & Academy in France in the past 3 years but Musique Cordiale has continued with summer and winter concerts on a smaller scale in Kent. It is envisaged that the French festival may resume in 2023 but that concerts in Kent, where we have developed a loyal and enthusiastic following, will also continue in some form too.

Thank you for your support Please see our website if you would like to be involved with Musique Cordiale or if you might like to join the choir in future. Naturally, we also welcome help in the form of voluntary effort (we have to cater for and accommodate all playing & singing participants every evening and we value your support in whatever form.

CONTACT: info@musique-cordiale.com

2022 Picnic Concerts & more: information & tickets

www.musique-cordiale.com

VENUES OPEN AN HOUR (or more) BEFORE THE CONCERTS: *see programme for details*

For outdoor concerts, you are invited to bring picnics, drinks, blankets, tables & chairs – and umbrellas and warm clothes in case. See opening times for each event.

Note: Covid-19 variants are still active. We want to welcome you to our concerts and look forward to seeing you at all our 2022 venues, both indoors and out! But please **join us (especially indoors) only if you are well and please be cautious and considerate: nothing is without risk – especially in the light of British weather!**

Buy an all-concert **Season Pass: £90 (members £80 – max 1 pass per member; £80, 80+ and F-T students under 26: £45)**

see website for online tickets & passes

DISCOUNTS & CONCESSIONS

(see booking links for each event for discounted and all tickets except season passes):

Member discount online: 10% off all standard adult ticket prices (2 per member per concert) or season passes (1 per member)

Children aged **12 and under** can enter for **FREE** (accompanied by a supervising adult please).

Tickets for use by **full-time students aged under 26 and all people aged 80 and over** are **HALF-PRICE**.

Residents of the villages of Doddington and Newnham are invited to join our opening event in Newnham Church and to come for **FREE** (please book in advance) to the concert in Doddington Church.

(You DO still need a ticket even though there will be no charge – printed or on a phone.

Donations appreciated)

In addition to online booking (preferred), you can also make **phone reservations or enquiries:**

07976-301443 (Pippa) or 07970-185910 (Jonathan).

(We will call you back if you leave a message).

MUSIQUE



CORDIALE
FESTIVAL INTERNATIONAL
www.musique-cordiale.com

The Musique-Cordiale Trust

Charity registered in England No
1167732

Musique

Cordiale

Musique-Cordiale Summer Festival in Kent:

28 July – 3 August 2022

Concerts will take place in
**Faversham Assembly Rooms, churches in
Doddington and Newnham & in
Doddington Place Gardens,**
culminating in the magnificent
Rossini '*Petit Messe Solennelle*'

Programme



BOX OFFICE NOW OPEN



www.musique-cordiale.com

FESTIVAL CONCERT PROGRAMME Summer 2022

THURSDAY 28 JULY 6.30pm – 7:30PM FREE: Do join us!

Church of St Peter & St Paul, NEWNHAM, ME9 0LL

Launch of Festival 2022 – open event: FREE

Music and Drinks for locals and supporters

Our supporters, members and local people are invited to join us for an introductory hour half-hour of music followed by drinks.

No tickets required!

As a preview of things to come, we will perform a Sonata for 2 violins by Handel and a Flute Quartet by Mozart, all of which will last about 30 minutes. Drinks on the house, as well as the famous Pimms from Newnham

**Note: residents of Doddington & Newnham are also invited to enjoy this event AND the concert in Doddington Church at 3PM on 31 August for FREE*

FRIDAY 29 JULY 7pm

Tickets: Adults £25, over 80s and students under 26 half-price, under 13s FREE:

ASSEMBLY ROOMS FAVERSHAM, ME13 8PG

Opening Festival Orchestral Concert:

JOY OF THE BAROQUE AND CLASSICAL ORCHESTRA

HANDEL – Concerto Grosso Opus 3 No 1

C P E BACH – CELLO CONCERTO IN A MAJOR

Sophie Haynes *cello*

J S BACH – BRANDENBURG CONCERTO NO 4

Oliver Cave *violin*, Ruth Harrison & Jack Welch *flute*

HAYDN – SYMPHONY No 49 'La Passione'

Handel's Concerti Grossi contain some of the finest writing for small orchestra, being as wonderful to play as to listen to. This virtuoso concerto for cello written in the classical style by CPE Bach, (the second son of JS Bach) clearly shows the transition from the Baroque to the new era. Bach's lively

Brandenburg concerto for 2 flutes and a brilliant solo violin will fill you with joy. Finally, one of Haydn's early symphonies full of Sturm und Drang is a perfect example of his genius, wit and imagination.

Musique Cordiale Festival Ensemble

Conductor GRAHAM ROSS

SATURDAY 30 JULY 7pm

Tickets: Adults £20, over 80s and students under 26 half-price, under 13s FREE:

ASSEMBLY ROOMS FAVERSHAM, ME13 8PG

SONG RECITAL – SONGS, ARIAS, DUETS AND MUSICALS

Aidan Coburn *tenor* & Jacqueline Turner *soprano*

Will Harris, *cello*, Rebecca Taylor *piano*

Works for tenor, soprano & cello

Including: DOWLAND, PURCELL, SCHUMANN, ROGERS & HAMMERSTEIN, TOSTI, BRITTEN & MOZART as well as SONGS from the MUSICALS

Soprano Jacqueline Turner and tenor Aidan Coburn will sing songs from some of the most beautiful repertoire for the voice. This will include works by Purcell, Handel, Tosti,

Mozart, Debussy and include duets as well as some famous opera arias. Finally, songs from the musicals will delight you all.

SUNDAY 31 JULY 3pm

Tickets: Adults £20, over 80s and students under 26 half-price, under 13s FREE *:

Church of the Beheading of St John the Baptist, DODDINGTON, ME9 0BD

Sunday afternoon Choral concert

CHORAL GEMS IN AN IDYLIC CHURCH – AND A CELLO

CALVISIUS – SINGET DEN HERRN

A work (fbc) for solo cello Will Harris cello

VAUGHAN WILLIAMS – SERENADE TO MUSIC + solo soprano, alto, tenor, bass

J S BACH – SINGET DEN HERRN

For many people, the sound of a choir in an ancient church is one of the most glorious experiences. This concert embraces the beauty of Bach's a cappella as well as Vaughan Williams sublime Serenade to Music accompanied by piano and violin. Will Harris will play a work for cello to end the concert.

Musique Cordiale Festival Choir

Conductor GRAHAM ROSS

**Note: residents of Doddington & Newnham are invited to enjoy this concert in Doddington Church at 3PM for FREE:*

it would be helpful if you could book your free tickets online beforehand. This concert will be followed by refreshments or drinks in Doddington Church. Why not then head to Doddington Place with your picnic for an hour of gentle Swing/Jazz at 5.30pm before the concert at 7PM

SUNDAY 31 JULY 5:30PM

(FREE for evening or all-day ticket-holders)

Doddington Place Gardens, ME9 0BB

Musique Cordiale 'Cocktail Lounge'

SWING & JAZZ BAND Terry Seabrook, *keyboard*, Sean Law, *double bass*,

Tristan Fry, *drums*

Ease into the gardens at Doddington Place with your glass or cuppa and enjoy these extraordinary musicians on piano, bass and drums. Terry Seabrook is well known for his versatility as a jazz pianist and teacher. Tristan Fry was a founder member of the group Sky with John Williams, has recorded the music for all the James Bond movies and played with the Beatles. Sean Law is in demand both as an electric bass player, and as a classical player and is passionate about music education.

Gardens open from 5PM on 31 July after the previous concert in Doddington church: Bring a picnic, tables, chairs, rugs, umbrellas and enjoy the sublime setting!

SUNDAY 31 JULY 7pm

Tickets:

Adults £25, over 80s and students under 26 half-price, under 13s FREE:

DODDINGTON PLACE GARDENS, ME9 0BB

SUNDAY EVENING ORCHESTRAL CONCERT

HANDEL – CONCERTO GROSSO OPUS 6 no 7

BACH CONCERTO FOR 2 VIOLINS Oliver Cave, Emma Purslow *solo violins*

MOZART SERENATA NOTTURNA Tristan Fry *timpani*

KROMMER CONCERTO FOR 2 CLARINETS Rachel Coe,

Craig McLaren *clarinet*

HAYDN SYMPHONY 'LE MATIN'

Following Friday's opening orchestral concert, we return to the Baroque and Classical genre. Another Handel Concerto Grosso will lift your spirits, and you can hum along to the Bach Double concerto. The Mozart Serenata features an important role for the timpani (drums) – played by Tristan Fry. Krommer's concerto for two clarinets shows the virtuoso and melodic sound of the instruments. The concert concludes with one of the most beautiful Haydn symphonies show casing solos by violin, flute, bassoon and cello.

Musique-Cordiale Festival Ensemble

Conductor GRAHAM ROSS

NOTE: ALL-DAY TICKETS are available for ALL events on Sunday 31 July 2022: (make a day of it: cheaper instead of individual concerts)

Adults £35, over 80s and students under 26 half price, under 13s FREE

MONDAY 1 AUGUST 7pm

Tickets: Adults £20, over 80s and students under 26 half-price, under 13s FREE:

ASSEMBLY ROOMS, FAVERSHAM, ME13 8PG

ACCORDION & FRIENDS

Ben De Souza *accordion*, Emma Purslow, Oliver Cave, *violins*,

James Swainson *viola*, Sophie Haynes, *cello*

PIAZZOLLA – LIBERTANGO – *accordion & violin*

– OBLIVION – *accordion & cello*

– AVE MARIA – *accordion & violin*

MOZART – GLASSHARMONICA QUINTET – *accordion & string quartet*

DVORAK – BAGATELLES – *accordion, 2 violins & cello*

Ben de Souza is recognised as one of the most innovative accordion players in the UK. He is also a singer and choral director. This varied programme shows the diversity of the accordion and its combination with different instruments. You can hear him again on Wednesday, accompanying the choir for the Rossini Petite Messe Solenelle.

TUESDAY 2 AUGUST 7pm

Tickets: Adults £25, over 80s and students under 26 half-price, under 13s FREE:

ASSEMBLY ROOMS, FAVERSHAM, ME13 8PG

MUSICA DA CAMERA – Glorious chamber music

SCHUBERT – QUINTET 'THE TROUT'

Oliver Cave *violin*, James Swainson *viola*, Sophie Haynes *cello*,

Sean Law *double bass*, Rebecca Taylor *piano*

BEETHOVEN – SEPTET

Sophie Mather *violin*, James Swainson *viola*, Sophie Haynes *cello*,

Sean Law *double-bass*, Craig McLaren *clarinet*, David McQueen *horn*, Antoinia Lazenby *bassoon*

Two of the giants of the chamber music repertoire are featured in this concert. Schubert's well known Trout Quintet precedes the Beethoven Septet, which is played by some of the finest chamber music players around. The sound will resonate far beyond the lovely acoustic walls of the Assembly Rooms.

WEDNESDAY 3 AUGUST 7pm

Tickets:

Adults £25, over 80s and students under 26 half-price, under 13s FREE

DODDINGTON PLACE GARDENS, ME9 0BB

ROSSINI – PETITE MESSE SOLENELLE

Musique Cordiale Festival Choir with soloists

Dima Bawab *soprano*, Claire Barnett-Jones *mezzo-soprano*

Aidan Coburn *tenor*, Johnny Herford *baritone*

Rebecca Taylor *piano*, Ben Da Souza *accordion*

This work was written in 1863, a year before the composer's death and 30 years since he had written his last opera. It is anything but a 'solemn' mass, much more operatic in style with funky tunes and rhythms. The original score was for the choir and soloists to be accompanied by piano and harmonium. We are using an Accordion to provide the unusual timbre. Singing the soprano solo is Jordanian-French Dima Bawab, here specially from Paris. She is an audience favourites at Musique Cordiale Festival, concerts and our operas over the years, as is tenor solo Aidan Coburn. Claire Barnett-Jones, mezzo-soprano, was a finalist and won the Dame Joan Sutherland Audience Prize at the 2021 BBC Cardiff Singer of the World Competition. Johnny Herford, baritone won the Song Prize at the Kathleen Ferrier Competition and has a long-standing partnership with the pianist Will Vann.

Conductor GRAHAM ROSS

Bring a picnic! Gardens open from 6PM on 3 August